

SAM MILLIGAN

N^o 1.

à Madame La Comtesse Marie de Tattenbach.



"HOMMAGE À SCHUBERT"

Trois

MELODIES FAVORITES.



pour
Harpe Seule.

— N^o 1. "YE FLOWRETS THAT TO ME SHE GAVE." (TROCKNE BLUMEN)

2. "PRAISE OF TEARS."

(LOB DER THRÄNEN)

3. "NORMAN'S GESANG."



Transcrit par
CHARLES OBERTHÜR.

*Harpiste de S. A. R. La Duchesse de Salsau**Op. 89.**Lut. & Org. Hall.**Price 1/6 each.*

LONDON

EDWIN ASHDOWN

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F. SCHUBERT'S SONG 'YE FLOW'ERS THAT TO ME SHE GAVE*

(TROCKNE BLUMEN.)

BY

CHARLES OBERTHÜR.

ORGG. N^o 1.

Poco ANDANTE.

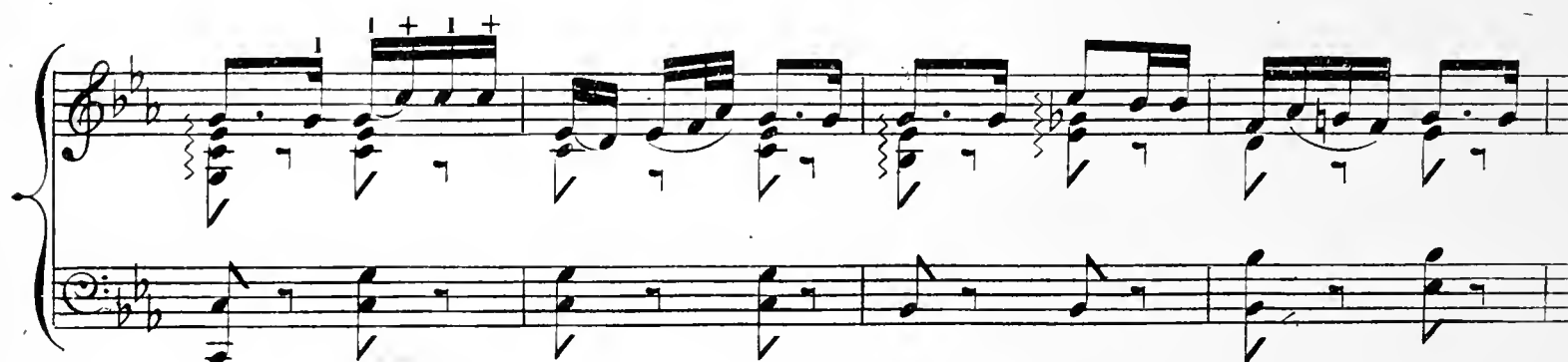
con espress:

p

sempre p l'accompl'

(Bb)

sf



f *pp* *fp* *f* *fp* *fp* *p* *pp* (Ab) *Dim.*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

a Fantasia, dedicated to Thalberg.....	5 0
b Introduction and variations on a favourite Air of Bellini.....	4 0
c Marche favorite du Sultan.....	2 6
d Twelve favourite airs.....	3 0

APTOMMAS.

a WELSH MELODIES:	
1. The rising of the sun.....	1 6
2. Of noble race was Shenkin.....	2 6
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4. Poor Mary Anne.....	2 6
5. Love's fascination.....	2 6
6. Sweet Richard.....	2 6
b Aptommas's polka.....	3 0

BELLOTTA, F.

b Galop brillant.....	2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6

BOCHSA, N. C.

b LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:	
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3. Com'è bello (Lucrezia Borgia).....	2 6
4. Meccò & Voga voga luna (La Straniera).....	2 6
5. March & Pas redoublé (Saffio).....	2 6
6. Voga, voga, & Sogno talor (Parisina).....	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8. Ah! tu sei (Parisina).....	2 6
9. Quanto è bello (L'elisir d'amore).....	2 6
10. Io l'India (Torquato Tasso).....	2 6

b Récitations pour les Harpistes de toutes les forces:	
1. My own blue bell.....	2 6
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b RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:	
1. Phanny Kelly and The old woman.....	2 6
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b Cease your funning. (Variations as sung by Mrs. Salmon).....	2 6
c Grand military march.....	2 0
c Grand parade march.....	2 6
d L'encouragement. Simple melodies arranged in a most easy style.....	2 6
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c The celebrated Rossignol waltz.....	1 6
c The last new French march.....	2 6
a Weber's last waltz. Grand and brilliant variations.....	5 0

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b Amor! possente nome. Petite fantaisie.....	3 0
b L'horloge des Tuileries. Petit amusement.....	3 0
b Le carnaval de Venise. Morceau fantastique.....	5 0
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2. Auld Robin Gray. Scotch melody. Transcribed.....	3 0
3. Bardic relics, No. 1. Sweet Richard.....	3 0
4. Bardic relics, No. 2. Nos galan.....	3 0
5. Bardic relics, No. 3. Llandoverly and Serch hudol.....	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin.....	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney.....	3 0
8. Bridal march.....	2 6
9. Chant des Croates (J. Blumenthal).....	3 0
10. Don Pasquale. Fantasia.....	3 0
11. Gems of Irish melody, No. 1.....	2 0
12. Gems of Irish melody, No. 2.....	2 0
13. God save the Queen. Variations.....	3 0
14. Gondolier row. Variations.....	3 0
15. Grand American march.....	2 6
16. Il trovatore (The prison scene).....	3 0
17. Kathleen Mavourneen and Dermot astore.....	3 0
18. L'elisir d'amore. Fantasia.....	3 0
19. La gitana. The new cachucha.....	2 6
20. Les noces. Fantasia, introducing Danish air.....	3 0
21. Relics of Wales (Three Welsh airs).....	3 0
22. Rousseau's dream. Capriccio.....	3 0
23. The bloom is on the rye (Bishop).....	3 0
24. The light of other days (Balfé).....	3 0
25. The old house at home (Loder).....	3 0
26. Victoria march (introducing "The brave old oak").....	3 0

CHIPP, T. P.

b I love but thee (T. Moore). Introduction and variations.....	3 0
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DUSSEK, O. B.

d THE HARPISST'S FRIEND. A series of popular melodies:	
1. Merch Megan.....	1 0
2. The rising of the lark.....	1 0
3. March of the men of Harlech.....	1 0
4. Lilla's a lady.....	1 0
5. Savourneen deelish.....	1 0
6. La rosa waltz.....	1 0

GODEFROID, FELIX.

b Lucrezia Borgia. Fantasia on Donizetti's opera.....	4 0
b Norma. Fantasia on Bellini's opera.....	4 0

HOLST, GUSTAVUS VON.

c "ÉTRENNES AUX DAMES." Select airs, &c.:	
1. True love. German air.....	2 6
2. Le vaillant troubadour.....	2 6
3. The farewell of Raoul de Coucy.....	2 6
4. Le départ du jeune Grec.....	2 6
5. Adolphe. German air.....	2 6
6. German Waltzes.....	2 6
7. Ye banks and braes o' bonny Doon.....	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9. Stanco di pascolar. Venetian air.....	2 6
10. Di piacer (La gazza ladra).....	2 6

HUNT, W. R.

c The blue bells of Scotland. Introduction and variations.....	3 0
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LABARRE, THEODORE.

b Non più mesta. Fantasia on Rossini's air.....	3 0
b The last rose of summer. Variations.....	2 6
b There is no home like my own. Variations.....	2 6

MEYER, F. C.

b Auld Robin Gray. Divertimento.....	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing").....	4 0

OBERTHÜR, CHARLES.

b Op. 25. Addio, mia vita, addio! Barcarolle.....	2 6
a Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original.....	6 0
b Op. 27. Rémiscences des Mousquetaires. Fantasia on Halevy's opera.....	3 0
b Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi.....	7 0
b Op. 29. La mélancolie de F. Prume. Transcription.....	2 6
b Op. 33. Una lagima sulla tomba di Parish Alvares. Elégie.....	5 0
b Op. 51. La belle Emmeline. Impromptu.....	3 6

b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade.....	3 6
2. La coquette.....	2 0
3. La consolation.....	3 0

b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide.....	3 0
2. The first violet.....	2 0
3. Zuleika.....	2 0
4. Cooling zephyrs.....	2 0
5. The huntsman, soldier, and sailor.....	2 6
6. A ride I once was taking (Irah, trah).....	2 0
7. My harp now lies broken (Maid of Judah).....	3 0
8. My heart's on the Rhine.....	3 0
9. From the Alp the horn resounding.....	2 6
10. With sword at rest (The standard bearer) Lindpaintner.....	2 0
11. When the swallows fly towards home (Agathe).....	2 0
12. Oh! wert thou mine for ever.....	2 0

c Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ye flowers that to me she gave.....	1 6
2. Praise of tears.....	1 6
3. Norman's Gesang.....	1 6

b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease.....	2 0
2. Forth I roam.....	2 0
3. If o'er the boundless sky.....	2 0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle.....	3 6
2. Zurich.....	3 6
3. St. Gallis.....	3 6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1. Grace.....	2 6
2. La fontaine.....	2 0
3. Si oiseau j'étais.....	2 0

c Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär.....	3 0
2. Lisle laute, lisle linde.....	3 0
3. Virgo Maria (O Sanctissima).....	3 0

c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose.....	2 0
2. Sorrow and relief.....	2 6
3. Cradle song.....	2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....	6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....	2 6

b Op. 121. Trois morceaux caractéristiques:	
1. La gitana.....	3 0
2. Mélodie mazurque.....	3 0
3. La gazelle.....	3 0

b Op. 127. Sacred melodies:	
1. Martin Luther's hymn.....	2 6
2. Old hundredth psalm.....	2 6
3. Before Jehovah's awful throne.....	2 6
4. Airs from "The creation" (Haydn).....	4 0
5. Vital spark of heavenly flame.....	2 6
6. Agnus Dei (Mozart).....	2 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page.....	2 0
2. A ce mot tout s'anime. Air de Marguerite.....	2 0

OBERTHÜR, CHARLES—continued.

b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even.....	2 0
2. She was a creature strange as fair.....	2 0
3. 'Tis sweet when in the glowing west.....	2 0

b Op. 132. Nereides. Sketch.....	3 0
b Op. 142. L'invitation del gondoliere. Sketch.....	2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	3 0

b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....	2 6
1. Ah! che la morte.....	Trovatore
2. Il balen del suo sorriso.....	Trovatore
3. Si la stanchezza.....	Trovatore
4. Stride la vampa.....	Trovatore
5. La mia letizia.....	Lombardi
6. La donna è mobile.....	Rigoletto
7. Parigi, o cara.....	Traviata
8. Ah, fors'è lui.....	Traviata
9. Di Provenza il mar.....	Traviata
10. Libiamo (Brindisi).....	Traviata
11. Ernani involami.....	Ernani
12. Va pensiero.....	Nabuco

b Op. 158. "SEASIDE RAMBLERS." Four musical sketches:	
1. Sea nymphs.....	1 0
2. Murmuring waves.....	2 6
3. My bark glides through the silver wave.....	2 6
4. Water sprites.....	2 2

b Op. 159. Andalusia. Bolero brillant.....	4 0
b Op. 166. The keel row. Fantasia.....	4 0
b Op. 167. Santa Lucia. Neapolitan air.....	4 0
b Op. 170. Un ballo in maschera. Fantaisie.....	4 0

b Songs without words:	
1. Dans ces instants où le cœur pense.....	1 0
2. Ich denke dein, wenn durch den Hain der Nachtigallen.....	2 6
3. Erlende Wolken, Segler der Lüfte.....	2 0
4. Emelina.....	1 0
5. Selige Tage.....	1 0
6. Nachgefühl.....	1 0
7. Adieu, charmant pays de France.....	3 0
8. For I, methinks, till I grow old.....	3 0
9. L'air est doux, le ciel est beau.....	2 6
10. Ange aux yeux bleus.....	2 6
11. We rove among the roses.....	4 6
12. Au bord du Rhin.....	4 6
13. Au bord de la Lahn.....	4 6
14. Au bord de la Nahe.....	4 0
15. Au bord du Neckar.....	1 0
16. Auf leichtem Zweig.....	1 0
17. Ah! be not sad.....	2 0
18. Remind me not.....	1 0

b "VOYAGE LYRIQUE." Twenty-four National Airs.....	3 0
1. Norway.....	13. Romagna.
2. Sweden.....	14. Naples.
3. Denmark.....	15. Spain.
4. Russia (God save the Emperor).....	16. Portugal.
5. Prussia.....	17. Switzerland.
6. Prussia.....	18. France (La Marseillaise).
7. Poland.....	19. France (Les Girondins).
8. Saxony.....	20. Belgium.
9. Bavaria.....	21. Holland.
10. Austria (Haydn's hymn).....	22. England (Ru'e Britannia).
11. Hungary.....	23. America (Hail Columbia).
12. Sardinia.....	24. England (God save the [Queen]).

STEIL, W. H.

b My lodging is on the cold ground (variations).....	3 0
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STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan.....	2 6
a Home, sweet home, of Thalberg, transcribed.....	3 0

TAYLOR, GERHARD.

a Com'è gentil (Don Pasquale). Transcription.....	2 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a Two favourite Irish melodies (Coolia and The minstrel boy). Variations.....	3 0
a Rigoletto. Fantasia on Verdi's opera.....	3 0

THOMAS, JOHN.

b WELSH MELODIES. Transcribed:	
1. The ash grove.....	3 0
2. The bells of Aberdovey.....	3 0
3. Sweet melody, sweet Richard.....	3 0
4. The rising of the sun.....	3 0
5. The march of the men of Harlech.....	3 0
6. Kiding over the mountain (original melody by J. Thomas).....	3 0
7. The plain of Rhuddlan.....	3 0
8. Love's fascination.....	3 0
9. The rising of the lark.....	3 0
10. The camp (Of noble race was Shenkin).....	3 0
11. Megan's daughter.....	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13. Watching the wheat.....	3 0
14. New year's eve.....	3 0
15. David of the white rock, or The dying bard to his harp.....	3 0
16. Over the stone.....	3 0
17. The miller's daughter.....	3 0
18. Come to battle.....	3 0
19. All through the night.....	3 0
20. The blackbird.....	3 0
21. The dawn of day.....	3 0
22. Britain's lament.....	3 0
23. Black Sir Harry.....	3 0
24. The departure of the king.....	3 0

b La source. Caprice of J. Blumenthal, transcribed.....	4 0
b The harmonious blacksmith, of Händel, transcribed.....	3 0

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies.....	4 0
b Com'è gentil (Don Pasquale). Fantasia.....	2 6
b Deh calma oh ciel (Otello). Transcription.....	2 6
b Fra poco a me ricovero (Lucia). Arranged.....	3 0

Nº 2

a Madame La Comtesse Marie de Cattenbach

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per C. de la

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I

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(LOB DER THRÄNEN VON SCHUBERT.)

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CHARLES OBERTHÜR. OP. 59. N.º 2.

ANDANTE.

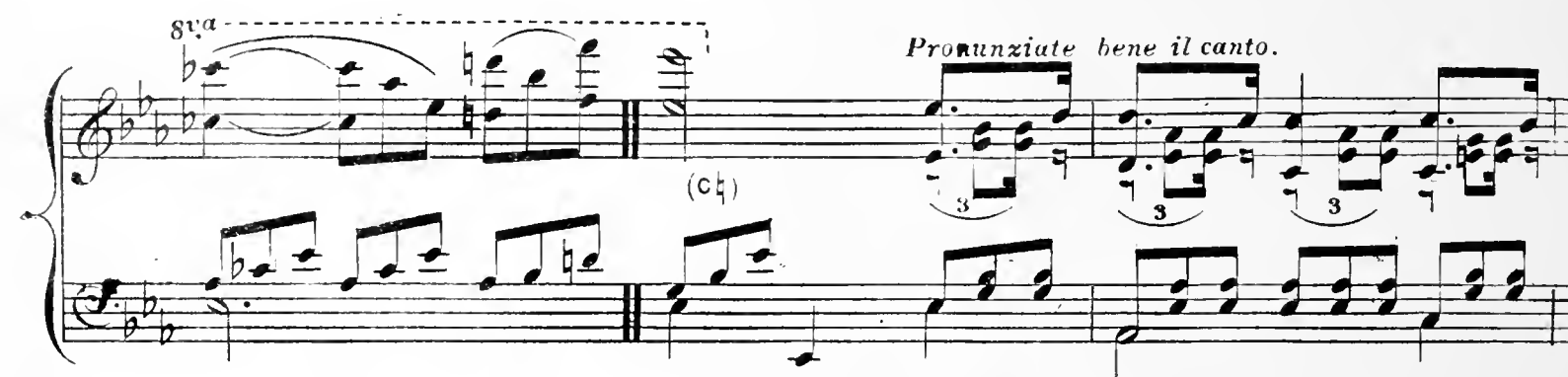
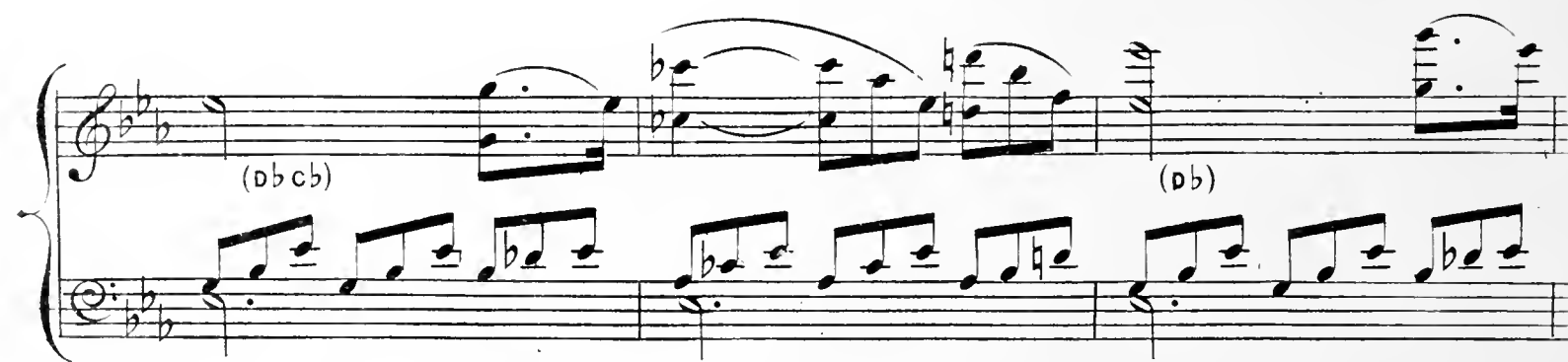
The first system of musical notation is for a harp. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'ANDANTE.' with a decorative flourish. The music begins with a piano (pp) dynamic. The right hand plays a series of eighth notes, while the left hand plays a more complex pattern with some accidentals. Chordal indications (DbCb) and (Db) are written above the staff.

The second system continues the musical piece. It features a 'gru' (grace note) in the right hand. The tempo remains 'ANDANTE.' The music is marked 'Dolce espressivo.' The right hand has a melodic line with a (Cb) chord indication. The left hand continues with a steady eighth-note accompaniment.

The third system shows the music progressing. The right hand has a 'fz' (forzando) marking. The left hand continues with its eighth-note pattern. A (Db) chord indication is present in the right hand.

The fourth system features triplet markings (3) in both hands. The right hand has a (Ab) chord indication. The left hand continues with the eighth-note accompaniment.

The fifth system concludes the piece. It includes a 'fz' marking and the instruction 'con l'espress: e sosten:'. The right hand has a (Ab) chord indication, and the left hand has a (Gb) chord indication. The music ends with a final chord and a fermata.



Pronunziate bene il canto.



HARP

(A \flat)

3

(A \flat)

3

molto espressivo.

cres:

pesante.

(D \flat C \flat)

8va

(D \flat)

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 15. Grand American march 2 6
 16. Il trovatore (The prison scene) 3 0
 17. Kathleen Mavourneen and Dermot astore 3 0
 18. L'élise d'amore. Fantasia 3 0
 19. La gitana. The new cachucha 2 6
 20. Les no es. Fantasia, introducing Danish air 3 0
 21. Relics of Wales (Three Welsh airs) 3 0
 22. Rousseau's dream. Capriccio 3 0
 23. The bloom is on the rye (Bishop) 3 0
 24. The light of other days (Palmer) 3 0
 25. The old house at home (Loder) 3 0
 26. Victoria march (introducing "The brave old oak") 3 0

CHIPP, T. P.

- b* I love but thee (T. Moore). Introduction and variations 3 0

DUSSEK, O. B.

- d* THE HARPISST'S FRIEND. A series of popular melodies:
 1. Merch Megan 1 0
 2. The rising of the lark 1 0
 3. March of the men of Harlech 1 0
 4. Lilla's a lady 1 0
 5. Savourneen deelish 1 0
 6. La rosa waltz 1 0

GODEFROID, FELIX.

- b* Lucrezia Borgia. Fantasia on Donizetti's opera 4 0
b Norma. Fantasia on Bellini's opera 4 0

HOLST, GUSTAVUS VON.

- c* "ETRENNES AUX DAMES." Select airs, &c.:
 1. True love. German air Keller 2 6
 2. Le vaillant troubadour Blangini 2 6
 3. The farewell of Kaoul de Concy 2 6
 4. Le départ du jeune Grec 2 6
 5. Adolpheine. German air 2 6
 6. German Waltzes 2 6
 7. Ye banks and braes o' bonny Doon 2 6
 8. What beauties does Flora disclose. Scotch air and a Quick march 2 6
 9. Stanco di pascolar. Venetian air 2 6
 10. Di piacer (La gazza ladra) 2 6

HUNT, W. R.

- c* The blue bells of Scotland. Introduction and variations 3 0

LABARRE, THEODORE.

- b* Non più mesta. Fantasia on Rossini's air 3 0
b The last rose of summer. Variations 2 6
b There is no home like my own. Variations 2 6

MEYER, F. C.

- b* Auld Robin Gray. Divertimento 3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing") 4 0

OBERTHÜR, CHARLES.

- b* Op. 25. Addio, mia vita, addio! Barcarolle 2 6
a Op. 26. Souvenir de Londres. Fantasia et variations brillantes sur un thème original 6 0
b Op. 27. Rémémorances des Mousquetaires. Fantasia on Halévy's opera 3 0
b Op. 28. Bijou de Nabuco. Grande fantasia sur l'opéra de Verdi 7 0
b Op. 29. La mélancolie de F. Prume. Transcription 2 6
b Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie 5 0
b Op. 51. La helle Emmeline. Impromptu 3 6
b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:
 1. La cascade 3 6
 2. La coquette 2 0
 3. La consolation 3 0
b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:
 1. Adelaide Beethoven 3 0
 2. The first violet Mendelssohn 2 0
 3. Zuleika Mendelssohn 2 0
 4. Cooling zephyrs Schubert 2 0
 5. The huntsman, soldier, and sailor Spohr 2 6
 6. A ride I once was taking (Trab, trab) Kücken 2 0
 7. My harp now lies broken (Maid of Judah) Kücken 3 0
 8. My heart's on the Rhine Speyer 3 0
 9. From the Alp the horn resounding Froch 2 6
 10. With sword at rest (The standard bearer) Lindpaintner 2 0
 11. When the swallows fly towards home (Agathe) Abt 2 0
 12. Oh! wert thou mine for ever Kücken 2 0
c Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
 1. Ye flow'rets that to me she gave 1 6
 2. Praise of tears 1 6
 3. Norman's Gesang 1 6
b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
 1. Streamlet cease Curschmann 2 0
 2. Forth I roam Kalliwoda 2 0
 3. If o'er the boundless sky Molique 2 0
b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
 1. Hâle 3 6
 2. Zurich 3 6
 3. St. Gallen 3 6
b Op. 102. Trois études de Charles Meyer et d'Adolphe Henselt transcrites:
 1. Grace C. Mayer 2 6
 2. La fontaine C. Mayer 3 0
 3. Si oiseau j'étais A. Henselt 2 0
c Op. 106. Three characteristic melodies:
 1. Wenn ich ein Vöglein wär 3 0
 2. Lisle laute, lisle linde 3 0
 3. Virgo Maria (O Sanctissima) 3 0
c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
 1. Repose 2 0
 2. Sorrow and relief 2 6
 3. Cradle song 2 6
a Op. 115. Bonnie Scotland. Fantasia brillante (Scotch airs) 6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer 2 6
b Op. 121. Trois morceaux caractéristiques:
 1. La gitana 3 0
 2. Mélodie mazurque 3 0
 3. La gazelle 3 0
b Op. 127. Sacred melodies:
 1. Martin Luther's hymn 2 6
 2. Old hundredth psalm 2 6
 3. Before Jehovah's awful throne 2 6
 4. Airs from "The creation" (Haydn) 4 0
 5. Vital spark of heavenly flame 2 6
 6. Agnus Dei (Mozart) 2 6
b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
 1. Nobles seigneurs. Cavatine du page 2 0
 2. A ce mot tout s'anime. Air de Marguerite 2 0

OBERTHÜR, CHARLES—continued.

- b* Op. 129. "ÆOLIAN CHORDS." Three melodies:
 1. Gems of the crimson-coloured even 2 0
 2. She was a creature strange as fair 2 0
 3. 'Tis sweet when in the glowing west 2 0
b Op. 132. Nereides. Sketch 3 0
b Op. 142. L'invitation del gondoliere. Sketch 2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera 4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 0
b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed, each 2 6
 1. Ah! che la morte Trovatore
 2. Il balen del suo sorriso Trovatore
 3. Si la stanchezza Trovatore
 4. Stride la vampa Trovatore
 5. La mia letizia I Lombardi
 6. La donna è mobile Rigoletto
 7. Parigi, o cara Traviata
 8. Ah, fors'è lui Traviata
 9. Di Provenza il mar Traviata
 10. Libiamo (Brindisi) Traviata
 11. Ernani involami Ernani
 12. Va pensiero Nabuco
b Op. 158. "SEASIDE RAMBLES." Four musical sketches:
 1. Sea nymphs 2 0
 2. Murmuring waves 2 0
 3. My bark glides through the silver wave 2 0
 4. Water sprites 2 0
b Op. 159. Andalusia. Bolero brillant 4 0
b Op. 166. The keel row. Fantasia 4 0
b Op. 167. Santa Lucia. Neapolitan air 4 0
b Op. 170. Un ballo in maschera. Fantasia 4 0

- b* Songs without words:
 1. Dans ces instants où le cœur pense 2 0
 2. Ich denke dein, wenn durch den Hain der Nachtigallen 2 0
 3. Eilende Wolken, Segler der Lüfte 2 0
 4. Emelina 1 0
 5. Selige Tage 1 0
 6. Nachtgefühl 1 0
 7. Adieu, charmant pays de France 3 0
 8. For I, methinks, till I grow old 3 0
 9. L'air est doux, le ciel est beau 2 6
 10. Ange aux yeux bleus 2 6
 11. We rove among the roses 2 6
 12. Au bord du Rhin 2 6
 13. Au bord de la Lahn 2 6
 14. Au bord de la Nahe 2 0
 15. Au bord du Neckar 1 0
 16. Auf leichtem Zweig 1 0
 17. Ah! be not sad 2 0
 18. Remind me not 1 0
b "VOYAGE LYRIQUE." Twenty four National Airs each 3 0
 1. Norway 13. Romagna.
 2. Sweden 14. Naples.
 3. Denmark 15. Spain.
 4. Russia (God save the Emperor) 16. Portugal.
 5. Prussia 17. Switzerland.
 6. Prussia 18. France (La Marseillaise).
 7. Poland 19. France (Les Girondins).
 8. Saxony 20. Belgium.
 9. Bavaria 21. Holland.
 10. Austria (Haydn's hymn) 22. England (Rule Britannia).
 11. Hungary 23. America (Hail Columbia).
 12. Sardinia 24. England (God save the Queen).

STIEL, W. H.

- b* My lodging is on the cold ground (variations) 3 0

STREATHER, WILLIAM.

- b* Deh vieni alla finestra. Serenade from Don Juan 2 0
a Home, sweet home, of Thalberg, transcribed 5 0

TAYLOR, GERHARD.

- a* Com'è gentil (Don Pasquale). Transcription 4 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters) 3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations 3 0
a Rigoletto. Fantasia on Verdi's opera 5 0

THOMAS, JOHN.

- b* WELSH MELODIES. Transcribed:
 1. The ash grove 3 0
 2. The bells of Aberdovey 3 0
 3. Sweet melody, sweet Richard 3 0
 4. The rising of the sun 3 0
 5. The march of the men of Harlech 3 0
 6. Riding over the mountain (original melody by J. Thomas) 3 0
 7. The plain of Rhuddlan 3 0
 8. Love's fascination 3 0
 9. The rising of the lark 3 0
 10. The camp (Of noble race was Shenkin) 3 0
 11. Megan's daughter 3 0
 12. The minstrel's adieu to his native land (original melody by J. Thomas) 3 0
 13. Watching the wheat 3 0
 14. New year's eve 3 0
 15. David of the white rock, or The dying bard to his harp 3 0
 16. Over the stone 3 0
 17. The miller's daughter 3 0
 18. Come to battle 3 0
 19. All through the night 3 0
 20. The blackbird 3 0
 21. The dawn of day 3 0
 22. Britain's lament 3 0
 23. Black Sir Harry 3 0
 24. The departure of the king 3 0
b La source. Caprice of J. Blumenthal, transcribed 4 0
b The harmonious blacksmith, of Händel, transcribed 3 0

WRIGHT, T. H.

- b* Caledonian Fantasia, introducing favourite Scotch melodies 4 0
b Com'è gentil (Don Pasquale). Fantasia 3 0
b Deh calma oh ciel (Orelli). Transcription 3 0
b Fra poco a me ricovero (Lucia). Arranged 3 0